

Kelli Hansen

www.kellihansen.com

Education

Master of Science in Information Studies, University of Texas at Austin, December 2010
Specialization in archives and special collections

Master of Arts in Art History, University of Missouri, December 2003
Coursework on medieval manuscripts, early printing, and illustration
Thesis supervisor: Dr. Anne Rudloff Stanton

Bachelor of Arts in Art History and Spanish Literature, University of Missouri – Columbia, May 2001
Magna cum laude; honors thesis in art history

Continuing Education

“The Medieval Manuscript in the Twenty-First Century,” course taught by Will Noel and Dot Porter at Rare Book School, University of Pennsylvania. July 11-15, 2016.

Professional Experience

Special Collections and Rare Books, University of Missouri Libraries

Librarian II, September 1, 2015-present

Librarian I, February 15, 2011-August 31, 2015

- Research, develop, and teach instruction sessions on a variety of topics in the humanities. To date: 150+ sessions in art, art history, classics, education, English, history, general humanities, information science, religious studies, textile and apparel management, and theatre.
- Provide reference and information services for all print, manuscript and microform collections.
- Lead in designing, developing and maintaining the departmental website and digital initiatives, including managing digital exhibitions, digital humanities projects, and social media outreach.
- Work collaboratively with library staff to develop outreach events such as orientations, workshops, and presentations for school and community groups.
- Curate exhibitions to highlight materials from various collections, and serve as the department’s primary liaison and coordinator with area museums to plan and implement cooperative exhibition and programming opportunities.
- Coordinate selection and treatment of materials for a donor-funded rare book conservation initiative and oversee in-house preservation efforts.
- Under the supervision of senior colleagues, participate in collection development decisions through purchase or donation.
- Supervise three student employees in their work on digitization, reference, stacks management, and preservation.

Pre-Professional Experience

Alexander Architectural Archive, University of Texas Libraries

Project Archives Assistant, August-December 2010

50% FTE, limited-term position

- Processed 9.2 linear feet of professional papers and over 20,000 photographic materials from the Walter Eugene George Collection and updated the [finding aid for the collection](#) in EAD.

- Constructed and curated a [digital exhibit](#) of photographic materials in the Drupal content management system.

Dolph Briscoe Center for American History, University of Texas at Austin

Research Associate, National Digital Newspaper Program, September 2009-August 2010

50% FTE

- Wrote historical essays on selected titles for the Library of Congress Chronicling America site.
- Re-developed advisory board selection website and databases to streamline selection processes.
- Directed the work of a graduate student intern.

Dolph Briscoe Center for American History, University of Texas at Austin

Digital Projects Assistant, August 2008-August 2009

50% FTE

- As part of a limited-term, grant-funded position, created Dublin Core metadata for scanned images, encoded finding aids in EAD, and developed web pages and digital exhibit frameworks in PHP/MySQL.

Texas State Library and Archives Commission, Austin, Texas

Web Editor, November 2006-August 2008

- Coordinated web publishing and editing activities for a large departmental website, including HTML validation, accessibility remediation, and Dublin Core metadata for all electronic publications.
- Developed Microsoft Access databases and programmed VBScript macros to meet departmental needs.

Special Collections and Rare Books, University of Missouri Libraries

Library Information Specialist II, March 2004-October 2006

- Assisted with reference and instruction services for special collections and microforms.
- Redesigned the division website and constructed web-based databases for microfilm finding aids.

Honors

- [IMLS-RBS Fellowship for Early-Career Librarians](#), Rare Book School, University of Virginia, January 2016.
- Featured as a "[Bright Young Librarian](#)" by *Fine Books and Collections*, May 2015.
- Early-Career Librarian Scholarship to ACRL Conference in Portland, OR, March 2015.

Peer-Reviewed Publications

Hansen, Kelli. "The Book as Artifact." *Using Primary Sources: Hands-On Instructional Exercises*. Santa Barbara, CA: Libraries Unlimited, 2014. 8-12.

Hansen, Kelli. "Education, Training, and Recruitment of Special Collections Librarians: An Analysis of Job Advertisements." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 12:2 (September 2011): 110-132. Web: <http://rbm.acrl.org/content/12/2/110.full.pdf+html>

Presentations

- "Gathering STEAM through Collaboration: Science Outreach from Special Collections." Paper presented at the RBMS annual conference, Coral Gables, FL. June 2016.

- “Some Assembly Required: Building Social Media Teams and Tools to Maximize User Engagement.” Presentation with Grace Atkins at the annual conference of the Missouri Bibliographic Information User System Consortium, Columbia, MO. June 2016.
- Panelist on "Diverse Objects, Diversity Discussions: Teaching Strategies with Material Culture," MU Celebration of Teaching, Columbia, MO. May 2016.
- “Pop-Up Special Collections.” Presentation at the RBMS annual conference, Oakland, CA. June 2015.
- “Measuring Social Media: Assessing Your Outreach and Impact.” Paper presented at the annual conference of the Missouri Bibliographic Information User System Consortium, Columbia, MO. June 2015.
- “The Ghosts of Librarians Past: Researching Library Provenance in Special Collections.” Paper presented as one of several professional speakers at the annual University of Missouri Library and Information Science Graduate Student Association Conference, Columbia, MO. March 2015.
- “Work Smart: Productivity Strategies for Librarians.” Roundtable facilitator at the annual Missouri Library Association Conference, Columbia, MO. October 2014.
- “K-12 Outreach and Special Collections.” Presentation with Karen Witt at Missouri Library Association Conference, St. Louis, MO. October 2013. Abstract available: <http://molib.org/conference/2013/finalprogram.pdf>

Exhibitions

- Curator of [*Beyond Words: Visual Narratives from the Block Book to the Graphic Novel*](#), produced in cooperation with the Mid-America Arts Alliance and Exhibits USA, Kansas City, MO (September 2016). This exhibition includes around 60 items and is currently accepting bookings for national tour by Exhibits USA, with support from the Mid-America Arts Alliance.
- Special Collections contributes to a yearly campus-wide symposium on the life sciences and society with an exhibition of rare books and archival materials. Exhibitions I have curated or co-curated for this symposium include:
 - *Winds of Change: Weather and Climate from Antiquity to Present* (2016).
 - *Generations: Reproduction, Heredity, and Epigenetics* (2015).
 - *Superhero Science! Fact vs. Fiction in Superhero Comics* (2014).
 - *Food Revolutions: Science and Nutrition, 1700-1920* (2012).

Professional Service

- RBMS/ACRL:
 - Web Editor, July 2016-present; Assistant Web Editor, July 2015-June 2016.
 - Membership and Professional Development Committee member, July 2015-present.
 - Publications and Communications Committee member, July 2015-present.
 - Web liaison for Standard Citation Forms database, October 2014-present.
- University of Missouri Libraries
 - Public Relations and Communications Committee co-chair, January 2016-present; member, June 2012-present.
 - Social Media Working group co-founder and member, August 2015-present.

- Welfare and Professional Development Committee member, August 2014-2016.
- Ellis Library Exhibits Committee, chair, June 2011-December 2013; member, December 2013-14.
- Web Advisory Group, Content team member, February 2011-present.

Web Design and Development

- Languages and standards: XHTML, CSS, PHP, Javascript/jQuery, MySQL, basic web accessibility techniques.
- Software and systems: WordPress, Omeka, FTP clients, Adobe Creative Suite
- Websites designed and/or developed:
 - [Controlling Heredity: The American Eugenics Crusade](#) (digital exhibition, 2011)
 - [Food Revolutions: Science and Nutrition](#) (digital exhibition, 2012)
 - [Special Collections and Rare Books website](#) (2013)
 - [Special Collections and Rare Books Omeka site](#) (2014-ongoing)
 - [Kindred Kingdoms](#) (digital exhibition, 2015)
 - [Vesalius at 500](#) (digital exhibition, 2015)
 - [Library Matters](#) (news hub for MU Libraries, 2016)

Social Media

With input and content from all of my colleagues, I manage marketing and outreach efforts on the following platforms:

- Tumblr: <http://muspeccoll.tumblr.com>
- Twitter: <https://twitter.com/MUSpecColl>
- Facebook: <https://www.facebook.com/Mizzou.SCARAB/>

Languages

- Reading and writing proficiency in Spanish
- Reading comprehension in French and Italian
- Bibliographic knowledge of German